Vol. LVI No. 30

Johnson Campus Center in retrospect

Solution found for a noisy problem

by Jerry Rice and Julie Bawden Staff Writers

"When people call and they (the students) are playing pool, it sounds like we're in a pool hall and having a big party here," exclaimed New Horizons intermediate secretary, Carol Nightengale.

"It's hard to hear on the telephone when people call in because they hear all the noise and they wonder what's happening," she continued.

Since the Johnson Campus Center opened last fall, a number of such complaints have been voiced over the noise problem on the first floor of the building.

"I can't say that I have wanted to get up and leave, but it is there - you are aware of it," Donna Hatchett, the school's public information officer stated. "It requires an extra effort on your part to concentrate."

"It is a lot more noise than we were used to (in the old building), New Horizons coordinator Diane Van Hook related. "You have to really make a concentrated effort to make your telephone conversations confidential."

"Anytime you have an open space, you can't have privacy," she continued. "But I think people have

"The problem started when we got the amount of usage we saw coming here," Dean of Students/Activities/Community Services Don McCain pointed out.

"It is a problem that we are very glad to have and one that we feel we can certainly solve," he continued. "We would have a bigger problem if we had put that area there and it were not being used to the extent that it is.'

The answer that the school is considering is installing a glass wall to segregate the offices on the first floor from the student lounge area.

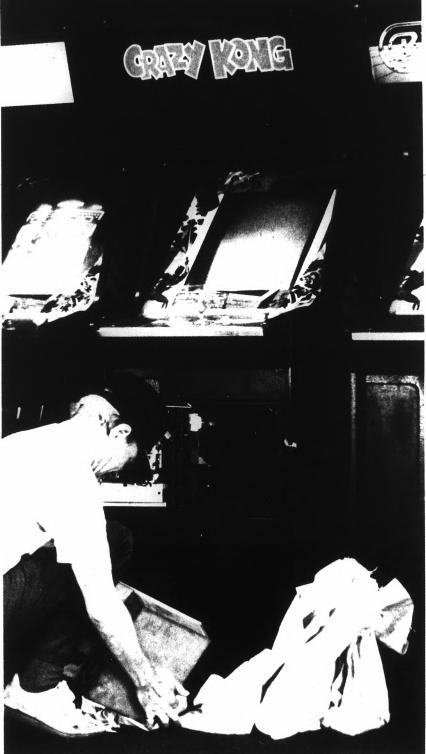
"They chose glass because they want to maintain the open visibility through the building," Hatchett explained. But they also recognize that something has to be done to cut down on the noise."

When the campus center was in the initial planning stages, the Administrative Dean of Planning and Development, Vernon Armstrong, said that there were two routes the architect could have taken.

We could have tried to "anticipate and do something ahead of time," he said. "Or we could see what we wanted to do when we got in and lived with the building for a while."

Once offices were moved in and use of the student lounge area proved greater than anticipated, complaints about the noise level prompted the initiation of tests to study the situation.

Please see NOISE, page 3.



COLLECTING -- Money is being taken by a worker from the games in the student lounge-

(photo by Mike Schwartz)

Quarters pay off in form of activities

by Mike Schwartz Managing Editor

While a weekly income of \$650 may instill visions of a Porsche and a beach house for some students, those in ASB see more barbeques, dances and guest speakers on campus.

Out of all the quarters plunked into the two pool tables, three pinball machines and nine video games in the Johnson Campus Center's student lounge, 55 percent of the money goes to student government.

According to ASB Vice-President Paul Wyrick, this new-found revenue allowed for a vast improvement in campus life and student involvement this year.

"We (ASB) were able to buy the two t.v.'s that were almost a thousand dollars each," states Wyrick. He also added that the money largely generated by the video games has "allowed us to go out and look for bands of higher quality for the barbeques.

ASB was also able to get Shere Hite, author of The Hite Report on Sexuality, and Gore Vidal, candidate for the U.S. Senate in the June 8 California primary to speak on campus. Although they were reportedly contracted for \$3,000 and \$2,000, respectively, ASB did not go in the red as a result of the income from the machines in the student lounge.

Ken Kremer, Commissioner of Finances and recently-elected ASB President for next year remarked about school activities throughout the current school year by saying, "We've never had to cut back on something because there was no money.'

"It allows activities to expand," asserts dean of Students/Activities Don McCain, also a faculty adviser to student government, adding, "As long as the money goes to activities, programs, jobs,... it's

The programs and activities account funds any event that ASB sponsors, such as the tri-weekly Friday noontime barbeques, dances (five this year including graduation), guest speakers or the recent Defender video contest.

Another item covered by the money from the games is the jobs of those students working in the student lounge.

McCain notes, "It is critical and important that the

money go back into student programs.' Kremer plans on seeing that "all the money goes directly into the programs and activities (account)."

Mad's Merchandising of Anaheim owns all the games and takes the remaining 45 percent of the quarters. They also provide all the maintenance necessary and rotate the machines when popularity dies or new ones come out.

Please see GAMES, page 3.

While you're laughing, he slips you the raw truth about yourself. And you end up loving it."

-Maximum Lifestyle Communications on Tim Timmons.

SAC's commencement exercises will begin at 7:30 pm, June 11, in Cook Gym.

The guest speaker this year will be author, pastor and motivational speaker Tim Timmons.

Currently at work on his eighth book, tentatively titled Stress and the Family, Timmons founded the South Coast Church of Corona del Mar 21 months ago with a congregation of 400 people. Last Sunday's services

attracted over 3,000 worshippers. By some accounts, his is the fastest growing church in the country, and the fourth largest in Orange County.

Timmons is also highly in demand as a guest lecturer. He calls himself a "social critic who examines self-image

and dynamic inter-relationships." One area where Timmons believes he significantly differs from many other inspirational speakers is his emphasis upon personal responsibility. "I try to be an 'up' person," he said, "yet at the same time be realistic." In their attempts to be inspirational, he believes, too many speakers ignore the very real problems people face in everyday life. "That approach is wrong. We must face problems and accept the responsibility to resolve

Timmons highlights graduation consensus among (administrators) Dr. Richard Sneed, Robert

Timmons continued, "I teach from the Bible in a way that people can relate to." He emphasizes the important role of the laity in religion: "We need more people who are ministering to one another rather than more lay people going into the ministry.

"If Christianity doesn't work, (leaders) are either playing God or playing church," he continued. "Those playing the game just aren't winning. They're turning the masses off to Christianity."

Timmons was selected to be the keynote speaker for graduation by "a



4 consensus among (administrators) Drs Matthew, Neal Rogers in conjunction with the Faculty Executive Committee, which receives input from the faculty.' according to President Wenrich's

> office. Timmons has never attended SAC and said, "I have no idea why I was selected. My secretary handled it.'

Erstwhile SAC students Steve Martin and Diane Keaton were considered as speakers, but Dean of Students Don McCain explained that the possible scheduling problems due to their status as highly-in-demand public figures led to their not having been seriously considered.

Following commencement, a reception for graduates, family and friends will take place in the Johnson Campus Center.

In addition, this year marks SAC's first graduation dance. All SAC students are invited to attend, free of charge. The dance will take place from 10 pm until 1:30 am on the second floor of the Johnson Campus Center. Attire is semi-formal.

Timmons encourages all SAC students to attend the commencement exercises to hear him speak.

"As I entertain, my whole thing is to get people to realize that life can be meaningful, fun and an adventure. Graduation is a great time to get this message across, but it's certainly not only valid to the graduates themselves.

"I am by temperament a rebel and an activist," says Social Science instructor Joanne Maybury-McKim of herself.

"I look at a situation where I think there is some injustice," she continued, "I perceive what I think is wrong, and I begin to work on

Activistinstructor outlined in recent issues of the newsletter, AFTer Thoughts. backs new union

What now occupies much of her time is organizing the American Federation of Teachers (AFT) on the Santa Ana College campus. Her ultimate goal is the decertification of the present

collective bargaining unit, the Faculty Association of Rancho Santiago Communiity College District (FARSCCD), and the installation of AFT as the new union representative.

She says that FARSCCD has not adequately worked for all members of the faculty. Examples of this, she adds, have been outlined in recent issues of the

Some of the subjects it has addressed include the current negotiations for a new faculty contract, last semester's controversy involving the Athletic Department, affirmative action and the laying off of three full-time instructors and the reduction of one to half-time, including Leon Strahan.

"After a couple issues of the newsletter," Maybury-McKim

said, "people were getting real uptight because we weren't just going to do a kindergarten thing and throw out a couple of spitballs

"The faculty has been very attentive and responsive on the whole to the serious issues I am pointing out," she continued. "A lot of people for the first time are involved in questioning why things like that are going on here.'

While she refuses to use exact numbers when asked about the size of the AFT membership on campus, she says that it is growing at least in part as a result of some of the items discussed by the newsletter.

Gary Teigen, head of the FARSSCD negotiating team. disagrees with her opinion. "Some of the faculty members who have made comments, to me, seem to

be saying there aren't too many issues being raised by AFTer Thoughts.

"Whenever an organization union-wise has been successful in organizing in the area of education," he continued, "it usually has been as a result of a major confrontation or ...issue.

"To my understanding, such an issue has not yet occurred at this campus," he concluded.

Although her ultimate goal has yet to be achieved, she feels that her union's presence on campus has had an impact.

"We are willing," she said, "to be credited with the responsibility for having stimulated an alternative viewpoint.

"The thing that one year of AFT on this campus has brought is the realization that people now have a choice in their profession.'

News briefs

New Editors chosen As another semester draws to a close at el Don, planning for the Fall begins. Traditionally the new editor-in-chief is elected by the outgoing staff.

This year, things were a little different. When election time came, a letter was handed to Terry Bales, the advisor. The letter announced the coeditorship of the only two candidates, Jerry Rice and Julie Bawden.

The co-editorship is a new concept for el Don. Said Bales, "It's never happened since I've been

Kitty Pavlish, Editor-in-Chief for the spring semester, resigns her post to the coalition with these thoughts: "I think it will work out very well because both Julie and Jerry are very calm and rational people. Sometimes there just seems to be too much for one person to handle effectively, and if any two people could make a co-editorship work, it would be Jerry and Julie."

Showtime: A 1982 Academy Awardnominated film was shown on SAC campus-Thursday in Room D-103 at 12:30 p.m. Under 40 people attended a film that ranked among the top five in its category by a jury of its peers.

The documentary, titled El Salvador, Another Vietnam? attempted to explain in one hour the civil conflict in the Latin American country. It also defined the United State's support and involvement.

The discussion that ensued, led by Joanne Maybury-McKim, history instructor, attracted even fewer participants than the film.

The group discussed the justification of the Vietnam analogy, a point brought up by Dr. Tom Osborne, history instructor. Also the questionable validity of communism was expounded by Maria Stoneham, political science major.

The sometimes graphic film wrought many opinions and much sympathy to the plight of the neighboring Latin American countries.

Weapons talk: Tom Saffer, a U.S. Marine Corps officer who was exposed to nuclear radiation following tests of atomic weapons during the 1950's, will be on campus this Thursday to talk about his experiences.

The Alliance for Survival in association with the American Federation of Teachers is sponsoring the talk, which begins at 12:30 p.m. in the amphitheater. Ellie Cohen, the co-director of the Orange County Alliance for Survival, will also be

It was set up, according to Social Science instructor Joanne Maybury-McKim as a promotion for Peace Sunday, June 6. An event has been scheduled for the Rose Bowl that day to support global nuclear disarmament.

Jackson Browne, Linda Ronstadt, Stevie Wonder and a number of speakers have been scheduled for the Rose Bowl program, which begins at 1 p.m. Tickets, which run \$12.50, are available at all Ticketron outlets.

Differences abound in governor's race

by Michael McElman Staff Writer

The Democratic and Republican gubernatorial primary races are as different in their intensity as in their party stands

The Democratic Party has a quiet primary, and are concentrating their energies on the November general election. Joining Jerry Brown, candidate for U.S. Senate, as an over-whelming favorite is Los Angeles Mayor Tom

Bradley's lack of competition is allowing him to set up offices statewide and begin campaigning against his Republican opponents.

Bradley does appear to have two weaknesses. First, he is the mayor of a city that many people regard with great hostility. State Controller Ken Cory says, "I think it's a bigger liability than anything else about Tom's campaign.' Advertisements fail to mention that Los Angeles is his city.

Second is the perception that Bradley does not address the issues. Newsmen have a difficult time trying to corner him, and he has been able to avoid controversial stands.

Supporters claim Bradley "doesn't make a lot of noise, he just gets things done." They also point out that Bradley has come out in favor of stronger gun control, ratification of the Equal Rights Amendment, and construction of the Peripheral Canal.

The Republican primary has developed into a tough battle between Lt. Governor Mike Curb and Attorney General George Deukmejian. As June 8 approaches, the race is heating up, with both candidates trying to secure the conservative vote, which has risen in prominence since the 1980 elections.

Curb has endorsed the recall of Chief Justice Rose Bird, called for massive cuts in the state welfare system and opposed the Peripheral Canal. The Lt. Governor favors a Prop. 13-style lid on utility rates and stresses the amount of time he put in as acting governor in Brown's absence.

Deukmejian is a critic of Bird's, but does not favor her recall. He backs the Peripheral Canal and feels it is unrealistic to try to balance the state budget on the backs of welfare recipients.







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It's a matter of dollars and cents

College financing caught in budget squeeze

by Carol Roberts

Staff Writer

How often we hear, "There is no such thing as a free lunch." There is also no such thing as a free post-secondary education, as California taxpayers are discovering, to their dismay.

This year alone, California's 70 Community College Districts will receive about \$1.5 billion from the State - the fifth largest item in Governor Brown's budget.

Proposition 13 and the overall deterioration of the economy have created a giant budgetary headache in Sacramento.

With such a significant piece of the dwindling economic pie, it was inevitable that the community colleges would begin to feel pinched in the pocketbook.

Last year, according to SAC President William Wenrich, lawmakers provided funds for only a 2.5 percent increase in enrollment. Since SAC grew 10 percent, considerably more than the limit, administrators had to dip into contingency reserves to come up with the \$1.5 million shortage.

Wenrich and SAC Vice-President of Business Operations and Fiscal Services, Robert Matthew, indicated that the college has been able to trim frills and put off major repairs and purchases to bring the budget back into line this year.

The staff has been asked to cooperate, as well, by accepting only a 1.5 percent pay raise (plus any raise actually funded by the state). However, Wenrich pointed out that last year employees received only a 5.25 percent salary increase, which would make this the second year that raises were much less than inflation rate.

The obvious impact from budgetary cuts during the past year was fairly minimal. Many SAC students said that they did not notice any cutbacks. A few cited the lighting change as the only one they recognized.

According to Wenrich, however, there were cuts: Noncredit continuing education classes, especially some of the personal growth classes like art and cooking were cut or moved to a fee basis to pay for themselves, saving the college about \$200,000.

"Spring cuts," the president said, "included English as a Second Language, a continuing education course for non-collegelevel people who want to learn English.

"Driver Education was cut for economic reasons," Wenrich continued. "Auto Body was discontinued for a combination of reasons, including money.

"I think we'll be able to meet the needs in the fall without further cuts," Wenrich said.

He pointed out that parking fees, which had remained unchanged for several years, will be doubling in autumn, helping to pay for parking lot security and maintenance.

Some lectures and celebrity speakers who were previously brought to the campus at college expense are now coming with a small change to the students.

Both Wenrich and Matthew said that SAC gets its money from the state in three payments and that the legislators have the right to adjust the amount up or down mid-

Recently key staff aides and legislative analysts in Sacramento let it be known that the California community colleges could lose up to \$200 million, because of anticipated state revenue shortfalls.

If funding doesn't come through as expected, more cuts will have to be made and reserves will be further depleted.

There is talk in Sacramento about redistributing reserves to bail out schools like Barstow Community College. That school, according to Gerald C. Hayward, Chancellor of the system, fell on such hard times that it had to rezone and sell-off part of its property to repay money it had borrowed to survive.

Matthew was optimistic, however, that SAC might not be hard hit in a redistribution of reserves. "Allegedly," he said, "some districts have \$9 million \$10 million in reserves. We have only about \$2.2 million.'

Wenrich pointed out that, because the payments from the State come periodically, a substantial amount of cash reserves must be maintained to meet payrolls and operational expenses

Discussing how the community colleges grew to be such a major budgetary concern, Wenrich said, "The original intent of the system was to provide two years of free post-secondary education to students. Now we are serving a much broader group.

"Who is to say which group is the most important?" he asked.

"If we have to cut back services, do we cut our programs for the 40year-old who wants to train to reenter the work force or the elderly people who need an interest in life?

"How do you determine what is a recreational course?"

Matthew interjected "We'd rather not be the ones to make that kind of value judgements."

Faced with a continuing funding crunch though, the options are

Schools can decrease services and limit enrollment. Support services, such as maintenance and gardening, can be cut down. However, Matthew points out that only 20 percent of the budget is in this area

Ultimately, Wenrich said, "If you want to save money, you have to cut people.'

Staff and teachers could be released to reduce expenses.

Tuition is the option now proposed in Sacramento.

Currently before the state Senate is a bill which would institute a fee of \$50 per term for full-time students and \$30 per term for part-time students.

Another plan under consideration calls for a fee of \$5 - \$10 per credit hour.

Several alternatives have been suggested, but educators are opposed to any new fees.

According to Wenrich, the current system for paying community colleges based on enrollment makes tuition selfdefeating because it would reduce the number of students being served.

Although not ruling out the possibility of a fee or tuition, Wenrich still hopes that funding relief will come from increased taxes. Not this year, however.

"Traditionally," he said, "the legislature won't increase taxes in an election year."

SAC tuition status differs

by Nancy Cutler Staff Writer

There is a new refugee law designed to clarify the status of Vietnamese students. The act broadens the requirements of the eligibility to receive residency status.

To what extent this eligibility is expanded is read differently by the RSCCD and Coastline Community College District, of which Orange Coast College (OCC) is a member.

The specific change occurs with the required paperwork the refugee needs from the State Department of Immigration to prove residency. Both districts agree that an actual green card is no longer required.

The law states that if the student can produce a 181A or B form (approval for a green card), that student is entitled to resident status.

The conflict occurs with an earlier statement by the Board of Immigration. At OCC, Admissions Dean Ken Mowrey stated that it is optional to grant temporary residency if the student can prove he has a date for an interview.

There are long-term advantages to this method, according to Mowrey. "The green cards are dated with the date of entry," he explained. "If we charge them, they can (later) file for a refund upon receivance of the card." The refund file date extends a year to a year-and-a-half.

Mowrey explained, "We are trying to eliminate work for ourselves."

This option is not considered legal by SAC's dean of Admissions Dr. Hal Bateman. "We are required to have the other form by the Chancellor's Office." he stated.

By waiting for the 181A or B form, Bateman says

his office is assured of residency status. "With the 181 form it's been indicated their past record is cleared."

"With what Coast (OCC) is doing, if they (the refugees) don't qualify, they (the college officials) have to go back and collect the money." explained

When asked if OCC was breaking the law, Bateman said, "I don't know what they're doing." He further stated, "By law, we've been given direction not to (accept previous 181A or B records) by the Chancellor's Office."

According to Bateman, there is currently a case in trial about this issue; a group of Vietnamese students are suing the Board of Governors in San Francisco Superior Court.

Since no decision has yet been rendered, Bateman does not plan on changing his policy.

When asked about the rate of Vietnamese turned down for a green card after receiving notification of appointment, Minh-Le Nguyen, president of SAC's Vietnamese club, said it rarely occurs to his knowledge. Asked if he has ever encountered the situation, he said, "No, never."

Nguyen further stated, "All of the students, if they have a paper from Immigration, that means that they are going to get a green card.'

Nguyen is one Vietnamese student who is concurrenty enrolled at SAC (paying tuition) and at OCC (receiving residency status).

When asked about the double standard, Nguyen said, "They (those in SAC's Office of Admissions) say this is a state law; we cannot accept it." He further declared, "The new policy is if a refugee can prove that he is here over a year, he has the right to be a resident."

NOISE Continued from page 1.

A preliminary examination was conducted on Feb. 1982, by the Orange County Division of Environmental Health. According to a letter written by the agency's Occupational Health Sanitarian, William Diekmann, the test "revealed that (the campus center) employees were not exposed to noise levels exceeding the permissible daily noise dose specified in the California General Industry Safety Orders (GISO)."

A subsequent study was also performed by John Hissard, an Irvine-based accoustical engineer, who made recommendations to solve the problem. It is his suggestions on which the school's solution of a glass wall is based.

Life Science Department Chairman Richard Bates said that excessive noise levels have three effects upon the human body:

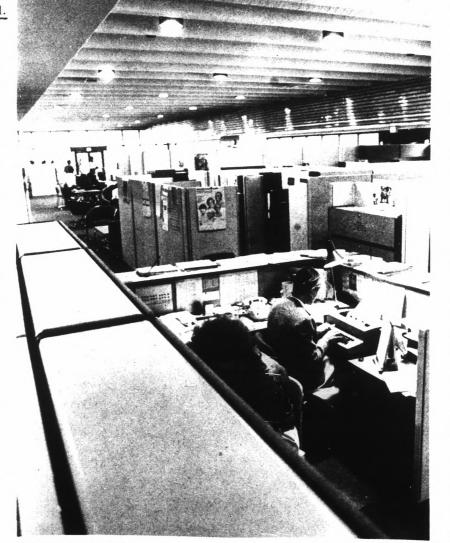
- A definite impact on the hearing mechanism • A physiological change where the stress
- hormones begin functioning. • A psychological effect, because the people are

emotionally upset. Last Monday, his Environmental Biology class conducted a noise pollution lab where they took decibel readings at various locations around the campus and near the Santa Ana Freeway. Then they studied the effects it has on hearing. A decibel is the unit used to measure either sound power or pressure.

According to readings taken during the class, the cafeteria on the second floor was about 74 decibels. In the student lounge area downstairs, a level of 70 to 75 was obtained while in the Public Affairs area of the offices on the same floor, the meter reached 60.

In comparison, a quiet section of the library is about 40 to 44 decibels and a freight train from 50 feet away

Every 10 points up the decibel scale that noise travels, means a ten-fold increase in the sound level.



WALL TO WALL -- Noise from the games in the student lounge has affected office workers (photo by Mike Schwartz)

Therefore, it was over 10 times as loud in the lounge area as it was in the offices.

The study, however, was taken at 2 p.m., about an hour after the maximum use of the lounge and gaming

Contractors have already begun submitting bids for construction of the glass divider. Armstrong estimates that it will possibly be in place very soon, but definitely before the fall semester.

While school officials have viewed a number of solutions to the problem, they have not considered removing the student lounge area.

GAMES Continued from page 1.

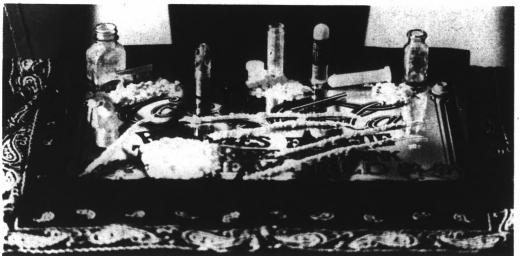
While many suggestions have been made that ASB buy their own machines in order to get 100 percent of the income, McCain is apprehensive about the idea.

"If this craze dies tomorrow, then we're stuck with the machines," he relates. The current arrangement, McCain feels, is worth the \$550 a week in repair calls and reduced headaches. Most importantly, Mad's handles everything when a machine is removed because it no longer is a money-maker.

"They decide which machines stay or go," says Kremer. Popularity varies from one location to another and often a new game will do well for two or three weeks before fading away to non-usage. Longstanding favorites are Pac-Man and Defender, while Berserk and Donkey Kong are close behind.

Many complaints have been made about the noise levels in the student lounge area, enough that installation of a room divider is planned for this summer in order to isolate the lounge from offices on the same floor.

According to McCain, the sound levels of the games are at or near the minimum and the television kept at low volumes. Most of the noise comes from conversation among the many students using the lounge, but the divider will take care of the problem.



Cocaine survey results

302 SAC students responded

109 have tried cocaine

49 use it occasionally

7 use it regularly

172 believe it is both physically and mentally addictive

32 believe it isn't physically addictive

38 believe it's not mentally addictivé

31 are unsure if it's mentally addictive

19 are unsure if it's physically addictive

COKE, IS IT?--One quarter of an ounce of cocaine surrounds an assortment of paraphernalia used by people who partake of the drug. (photo by Lea Ann) The 'high' of the '80s: (3)

by Lea Ann Isbill Staff Writer

"Techniques or drugs that produce more intense and immediate effects tend to displace those that provide slower and more moderate effects.

Dr. Sidney Cohen, author of 'Cocaine Today'

Snow, blow, toot, whiff...illegal ... costly, profitable ... euphoric, stimulating . . . the drug of the 80's cocaine.

In 1859, when Dr. Albert Nieman, a German scientist, extracted the principal alkaloid from the South American Coca plant (naming the substance cocaine), he unleashed a blizzard thats impact is still being felt 123 years later.

Although sometimes taken orally, cocaine is usually inhaled through the nose, injected intravenously, or smoked-a process known as freebasing.

Cocaine's effects vary in different people. Dan Madrid, a former SAC student who works for Orange County's drug abuse program, recently said, when first taken, cocaine produces a euphoric effect that is eventually followed by feelings of disphoria.

At first, a user may feel elation, increased intellectual function and hyperalertness. When the high wears off (usually within 30 minutes after snorting), a person may experience apathy, the inability to concentrate, and sadness (that leads to crying jags)

During both these stages, a user will probably find difficulty eating and sleeping, which can result in breakdowns both physically and mentally.

A book titled Cocaine Today, written by Dr. Sidney Cohen and published by the American Council on Marijuana and Other Psychoactive Drugs, explains how cocaine can promote psychological addiction in some users.

"The drug usually must be taken in moderate or high doses over a period of time before the drugseeking behavior occurs," the book states. "The desire to continue to repeat the experience for its euphoric effects or deal with the post-cocaine depression is especially urgent when the drug is smoked or injected."

Cocaine Today claims, "withdrawal syndrome does occur," when coming down from the cocaine high, indicating that "physical dependence is a real possibility.'

Madrid quoted a survey taken by the National Institute of Drug Abuse, which estimates out of 190 million people over age 12 in the U.S., 10 million have used cocaine in the past year, half of whom have used it in the last month.

But why do some people use

SAC psychology instructor Court Holdgrafer commented that psychologists believe personality is learned and that some people's personalities are "drug compatable" while others' are not.

"If you raise a person who has a

drug-compatable personality, they're like a time bomb waiting to go off," Holdgrafer said, adding that it has to do with personal gratification.

Madrid, who counsels drug users for the county, feels one reason for cocaine's popularity is "everybody's depressed," actually cyclothymic, meaning some people experience depression then exuberation, separated by periods of "normal mood."

"Society is like a yoyo," Madrid explained, "Up and down . . .



THE COCA PLANT grows in South America and the principal alkaloid is cocaine. (photo by Lea Ann)

people become confused with how they feel."

Wally, 25, who used cocaine for eight years, said he started because "I heard about it, and I figured I owed it to myself to try it. When I was young, I learned that you can't always believe everything everyone tells you; sometimes you have to find out first-hand.'

"I started using coke because everbody else did," expressed Don, a 25-year-old construction worker. "I kept using it because I liked it, and now I use it out of habit.'

Madrid remarked that, due to the "compulsive nature of coke" consistent users, who no longer enjoy the effects, keep using cocaine hoping to recapture the euphoria of earlier experiences. The body develops a tolerance to the drug (with consistent use) so that increased amounts are needed to achieve desired effects.

Some users like Don and Wally believe this is the reason people turn to freebasing (a relatively new procedure), or injecting cocaine. These methods produce a euphoria that is much more intensified and faster then snorting but doesn't last as long.

Cocaine Today explains: "Smoking freebase with its twominute superhigh evokes an enormous desire to keep on 'basing' . . . the rapid shift from ecstacy to misery impels many users to keep smoking until they or their freebase is exhausted."

The book adds, "Whether consistent smoking of cocaine will injure the lungs remains to be seen.'

People who inject cocaine intravenously are known as "junkies" and are considered by some of those who snort as being "the lowest form of coke user."

While waiting to purchase some cocaine, a self-proclaimed "weekend junkie," whose skin was slimy and grayish-yellow (from lack of proper nourishment) stated, "I'm looking for something that is so good I almost John Belushi it. I want something that's gonna knock my ass for a loop."

Under the law in the state of California, cocaine is classified as an opiate along with heroin and morphine, even though scientifically it is considered a stimulant.

Although potentially profitable, the illegal distribution of cocainedealing-can be punishable by anywhere from five years to life in prison. A conviction of possession for personal use can get a sentence from two years to life.

Cocaine prices are subjective, ranging from \$100-\$125 per gram or \$2,200-\$3,000 per ounce depending on quality. By adding an adulterant or cut, a dealer can make more money by increasing the quantity but, at the same time, they decrease the quality.

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Although expensive and illegal, cocaine is becoming more and more popular as a recreational

As Wally summed it up, "It's too expensive and it isn't that great anyway. Coke must have the greatist PR (public relations) man around."

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Some historians claim that we learn from our past mistakes. Rev. Sun Myung Moon, "spiritual leader" of the Unification Church, was found guilty of tax evasion recently for failing to report over \$150,000 in interest from his bank accounts.

Moon, a self-proclaimed prophet, claims that he does not deserve this reprieve. His establishment is a "church," he says, and thus is naturally exempt from such menial ministrations as taxation. Justice has not been done, he feels, since "we (his "church") serve God and we serve humanity," and we are "people of principle, not personality."

And though this statement is questionable at best, the courts have their work cut out for them.

After all, how does one prove that Moon, who has a worldy religious following of over 3 million people that hangs on every word, that his and their "church" is, in reality, a multi-digited business grossing millions of dollars every year. For example, there's the tax-free revenue his followers bring in by selling peanuts, candy, candles and tea on the

Also Moon allegedly "dabbles" in other "hobbies" as well. Such as his \$50,000 worth of stock in Tong II Enterprises, a Korean-based operation that exports ginseng tea to the U.S.

The real question, however, is not Moon's income, but what that income can buy him, such as: Power. And he certainly has the desire

For example, in 1976, Moon was noted as saying, "The whole world is in my hand, and I will conquer and subjugate the world.

He continued, "If I'm given half the population of the world, I can turn the whole world upside down."

And further still, ". . . we find among the Senators and Congressmen no one really usable for our purposes . . . we can make Senators and Congressmen out of our members . . . We will win the battle. This is our

Moon claims to have inherited this "project" from Jesus Christ, who he says failed in his "mission," which was to "unite the world.'

How did he fail? Moon contends that Christ died too soon by crucifixion. And the Jews, of course, are responsible for this, he maintains, since they were the ones who nailed "the prophet" as he refers to Christ.

So, Moon claims reassuringly to be taking up where Jesus "left off." Hmmmm . . . And Hitler didn't even have the auspice of a "church . . ." But "they" say history repeats itself.

Trend in discussions should be permanent

As late as two years ago, the biggest debate being held on this campus was whether or not to hold goldfish eating contests. Later, this burning issue was replaced by a heated discussion on the end of the world.

Just last year, the only major speaker on campus was Richard Morefield, a former Iranian hostage, who drew an audience of 450 and ess attention than either the goldfish or the "end of the world" debate. This year, things have been, to say the least, different.

Just in the last semester there has been a number of major speaking events on campus, these including Woman's Week, Wellness Week and Moral and Spiritual Values Week. Each of these was comparable to about three Richard Morefield visits, both in the quantity of speakers and in the amount of community interest.

Women's Week alone included visits from Maureen Reagan and Shere Hite, with discussions ranging from breast cancer, sexual harrassment and sex-role stereo-types to 20th-century women and

The major difference between this year and years past seems to be hat a number of SAC organizations, tired of waiting, took the initiative. Women's Week, for instance, was organized, not by ASSAC, but by Diane Van Hook and Community Services. In addition, it took the BSU to bring Dr. Harry Edwards to SAC.

el Don wishes to applaud the efforts of these and other organizations for their efforts toward making this college a more interesting and enlightening place to be. If the current trend continues, it may well spell an end to the era of "drive-through education."

We urge ASSAC, and especially newly-elected president Ken Kremer, to become more involved in this movement. As the leading club on campus, student government should be at the head of the trends, not



C (K)at's Corner



Good-bye, old friend...

by Kitty Pavlish Editor

I was lounging on a bench in Eisenhower Park the other day when a petite blonde child suddenly caught my attention.

She was about six years old but, instead of romping and running and chasing ducks like the other kids aroung there were, she was sitting very quietly on an old stump about five feet to the right

From the look on her face, she seemed quite perplexed about something. I followed the direction of her gaze and discovered that she was staring intently at a slouched and weathered old

woman who was hobbling nearby. The poor old thing was having a hard time of it as she agonizingly placed one foot in front of the other in a draining effort to reach the duckpond not 10

feet from her. Her face knotted into a confused tangle of pain as she settled her hand into the groove on her back, worn there no doubt, by years of arthritic

Finally, she reached the end of her journey. A park bench in front of the pond. She creakily lowered herself to its haven.

The little girl, transfixed, had been staring throughout the entire ordeal when, without a moment's notice, she jolted from her statuesque position and darted towards the restaurant nearby.

Odd but-she looked afraid.

I sat there a few more moments. I ate my lunch (a Snickers bar) and read a little bit. The book I was reading, Shoes of the Fisherman, couldn't seem to catch my concentration, though, and I soon set it down. Hmmm, I wondered, I usually like Morris West.

The old woman was feeding the ducks now. Pieces of bread, crumbs of old cookies. They were gobbling it up, and their necks stretched to the sky in euphoric delight, almost as though they were

thanking their animal god for such an unexpected

The old lady cackled. Smiled. It was hideous; broken uncovered teeth zig-zagged under crinkled lips. She glanced around in embarrassment, furtively; Had anyone seen her?

Her humility touched me, reminded me of my grandmother; I found myself wanting to talk with her. I wanted to touch her, too, and tell her I didn't care that her teeth were broken, that those kinds of trivia didn't matter. I wanted to show her the strange sensation of warmth I suddenly felt for her. Strange because I didn't even know her; I'd never seen her before.

I approached her bench slowly. I didn't want to

She looked embarrassed, scared, mentally prepared to spring up and bounce away at the first sign of motion. She was like a wound-up rusty old coil, dejected, fighting the trash collector's wrath.



"Don't worry," I said, "I won't hurt you. I just

want to talk to you.'

She was silent. Her frail frame tightened even more. Hardened. She would not speak.

"Really," I tried again, "I . . . well, it's just that you remind me so much of my grandmother . . . Something about the way you seem to get along with animals, I don't know \dots the way \dots that sparkle in your eyes when . .

Silence again. Still. She began to look angry. Her lips tightened; she clenched her fists.

It was time for me to leave, I knew. I didn't want her to be angry. I never meant to disturb her. I got up, wearily, confusedly, and didn't look back as I walked away.

Letters

Club leader claims misrepresentation

Regarding the article by Morgan Blair on gays in which I was quoted, two problems occurred. I realize that condensing a half-hour conversation into 50 words can be very difficult. However, I feel that the mistakes warrant correction.

1. I did not say that I would veto a Gay Student Union. I said that I would vote against its approval in an ICC meeting.

The section that says ". . . we would first pray, then veto . . . ", contradicts a very basic Christian principle about prayer. The statement as quoted suggests a false and hypocritical position one that the Christian already has his mind made up but seeks the Lord's approval, as opposed

to seeking God's guidance through prayer.

A statement that would have satisfactorily represented the disputed quotation as written by Blair could have been written as: "Scripturally, the Collegiate Christian Club would not support or condone a Gay Student Union. And if the matter were to come up at an ICC meeting, we would vote against its approval. As far as actively fighting against a Gay club, we would first have to pray about if and how to do so.

Steve Rossitto Collegiate Christian Club-President

Student calls for **Bradley support**

As the school year approaches its end, we should look towards next year. Financial aid and job opportunities are decreasing, while tuition is increasing.

But there is something we can do about it.

We can send a supporter of the educational system to the Governor's Office.

Tom Bradley is truly concerned with helping students and schools and their financial difficulties. As governor, Tom Bradley would best support and protect the educational institution in California

GREGORY B. ALLER Students for a Great Governor

Lottery suggested to support schools

It has come to my attention through an article in the Register on 1/20/82 that Assemblyman Lawrence Kapiloff, D. San Diego, has proposed a Constitutional Amendment on 1/19th to set up a State Lottery-the monies to be used for our Public Schools, etc.

THE TIME IS RIPE NOW! Every person now employed in our School System can be a very dedicated and efficient worker for the intelligent education of the Public. The Trial vote of the Calif. Assembly in 1977 very regrettably lost-41 to 28!

NOW, with our Great President's good intentions regarding the school systems and the depressed economy, IS THE TIME to "Strike while the Iron is Hot!" WE can have the BEST LOTTERY IN THE WORLD!

I am sure all the public agencies and investors would work for this!

I am respectfully, Howard Wm. Way

Editorial cartoon receives rebuttal

The recent editorial cartoon showing the poor Northern California perplexed over the Peripheral Canal supplying water

to the swimming pools in Southern California was clever but misleading.

>to the Editor

Two myths perpetuated in the cartoon are that Southern California water is used mainly for non-agricultural purposes (such as swimming pools), and that agriculture is a better use than supplying water to cities.

In fact, agriculture is the largest user of water in Southern California. Use of water by farmers is subsidized in that they pay less than the cost. The desire of most people to see every mile of desert farmed at any cost is at odds with both cost-efficiency and sound water policy.

Not only would society pay a lower real cost for food produced, but the ecological dangers posed by declining water tables would be reduced.

> -Brian Harmon **Economics Instructor**

ATITA ATIA CUITEKE



Patients incite little patience

by Jean Hibben Staff Writer

Let's face it, injuries of any kind can be inconvenient as well as painful-but not only for the victim of the calamity.

About a month ago, my husband suffered a broken arm. It necessitated minor surgery, the insertion of two pins and the application of a large, uncomfortable

As we go to various activities together, comments and sympathy from friends and strangers are lavished on the injured party. People quickly ask if there is anyway they can help.

But no one asks how the nurse is holding up!

Please, do not misunderstand me. I do not take my husband's misery lightly. His pain is very real and should I begin to forget that - he is certain to remind me of it often.

We are both very thankful that it was his left arm that was injured - he being right-handed. But, nevertheless, there are still numerous things a onearmed man cannot accomplish without a great deal of

After cutting the left sleeves off of half his shirts, I am still needed to snap the cuffs of his right sleeves.

And, though he can carry his dishes from the table into the kitchen for me to wash, I am still required to be present in order to pick up the pieces of those that

He has mastered driving the car quite well. But it is convenient to have me around to shift gears when negotiating some of the sharper corners.

Since he writes with his right hand, he can still endorse his paycheck. But someone (guess who) has to hold it steady to keep it from slipping as he writes.

I won't go into detail about the difficulty he has in buttoning his pants. Whatever will he do when he has to go on a business trip . . . how much does one tip a bellhop for assisting a hotel guest dressing?

There are very few positions in which a broken arm is comfortable. Most often, it needs to be wellpropped by pillows. (I have made the supreme sacrifice: I have donated my pillow to the cause.)

And once in a tolerable position, the victim finds he

is hungry, thirsty, in need of an ice pack or wishing my services in some way. So the call is made (maid?) and I come running . certain that the arm has experienced further trauma by the sound of the scream that beckons.

So he gets fed, watered or nursed, and I proceed to continue with my previously engaged-in task. It never fails, as soon as I return to my homework, housework or other endeavor, the call comes again.

Sleeping with a "casted" spouse can be something of an experience also. Tongues are wagging in our circles of friends since I relegated myself to the spare

I was not always this way, however. At first we tried to share a bed. But after I was belted in the eye with his two-pound plaster club, I wondered if it might be a bit too dangerous sleeping with an armed man (no pun intended).

I was further convinced that there had to be a

And once in a tolerable position, the victim finds he is hungry, thirsty, in need of an ice pack or wishing my services in some way. So the call is made (maid?) and I come running . . . certain that the arm has experienced further trauma by the sound of the scream that beckons.

better way when, besides hogging the covers, my husband decided to declare his monopoly on surface space. I was permitted about one quarter of two small corners - on the diagonal!

It was not all bad - I derive a certain sadistic pleasure in watching him attempt to disengage his sixfoot, two-inch, 220-pound body from our double pedestal water bed!

So, when well-wishers dote on this unfortunate victim of circumstances, I cannot help but wonder if their sympathy is ill-placed.

For awhile, I could not imagine a worse way for either of us to spend the spring weeks. But I was wrong . . . he just came down with the flu!

But seriously folks

Eligible Men:

My questions were answered the other day as I read an article in the Opinion section of the Register.

Everything I've ever wanted to know to relieve this awful problem, which supposedly plagues many women, was recorded by some caring soul.

The article was headlined, "Where to look in the search for an eligible man." Don't all single women want to know? There's a formula for almost everything else; why not for this task too?

While he sits, drinks, burps and eats potato chips as he watches the game, what can the woman do but drop by and

If the average person hasn't found "him" yet, then she's simply not looking correctly. So the story like an auto repair manual, offers overhaul techniques that will cure you once and for all of the terrible curse upon you.

The statistics are terrible, I learned. There are 25 million single women in this country as compared to 21

million single men! Gasp! Is it hopeless? Should women

just give up then? The article says **no** -- there **are** ways to snag that man. I eagerly read on.

The part that I found really helpful was the "word to the wise" (ooooh, how appropriate). Well, it read: "The more interesting you are, the more interesting men you will attract." Why, of course! Now, why didn't I think of that before?

While he sits, drinks, burps and eats potato chips as he. watches the game, what can the woman do but drop by and be interesting? Shouldn't she run around the house looking beautiful as she cooks, cleans and mends for him? And just for the sake of "interest," maybe she's painting a picture that she can proudly display to him during commercials.

about having a sense of the dramatic. The article states that men "love any kind of action," so the obvious solution is to create a commotion in a busy, public place. The woman is to get down on her hands and knees and look for a "lost" contact or ring.

Well, I don't have contacts, but I guess I could lose a fictitious ring. If it's going to find me that man, why waste the perfect opportunity? Holes in my stockings or not, I'll certainly get down on all fours the next chance I get and grope in distress

Look, I'm on my knees!

Oh pleeease--marry me!

My favorite helpful tidbit involved the widower.

Well, I don't have contacts but I guess I could lose a fictitious ring. If it's going to find me that man, why waste the perfect opportunity?

Although I'm still pretty young for one, maybe since the odds are stacked against me, I may still be looking in a

The advice said that the "older eligible man is an endangered species" and that one "must enter the competition before he discovers he likes being free." So. it said to look in the obituary column. Which will give you all the information you need. Including the existence of children, so you can move in and make the killing (ooops--wrong word) before she's even buried.

Well, all this has thoroughly enlightened me as I hope it has you. I think I'll go look for the obituaries, while I figure out how to make myself more interesting.

Brought to you by...

by Julie Bawden

Editorial Editor

The Spring '82 staff takes a break from the toils of this final issue of the semester so you could see who produces this publication. Front row, from left: Mike Schwartz, Andy Cheng, Kitty Pavlish, Vic Cook, Bill Threlkeld. Second row: Jean Hibben, Ken Murphy, Lea Ann Isbill, Gil Leyvas, Nancy Cutler, Julie Bawden, Carol Roberts, Suzanne Schuppel, Kurt Schauppner. Back row: Leon Raya, Julie Aguilar, Andrea Lucas, Scot Van Steenburg, Jerry Rice, Morgan Blair. Hiding somewhere outside the photo were: Gary Hollins, Mary Dailey, Michael McElman, Mike Palomo, LeRoy Standley and Adviser Terry Bales.

(photo by Mike Schwartz' camera)



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Comics FATHER'S DAY





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FURTHER ADVENTURES

TICHAEL P. WINBAUM

(under grad.)

HERE IT IS FRIDAY
AND WE FIND MIKE.
IN HORMONAL DISTRESS. HIS DISPERATION FINDS HIM PURSUEING A LITTLE COED; KIM, BUT HITLE
ODES MIKE REALIZE
THAT HE REALLY HAS
A DATE WITH FATE.





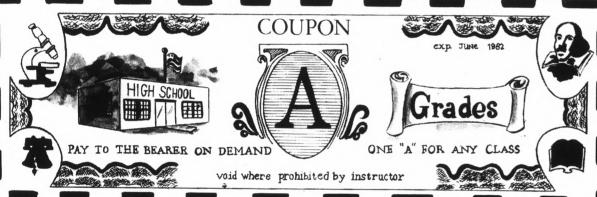
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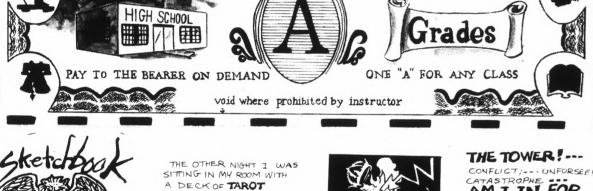
by Ruth Frey



WHY ME?

by Shryl Miles







AND THEN A HOLE

APPEARED IN THE WALL AND A DEMONIC CREATURE WHO

45 MR.EPHOUSS STEPPED INTO MY

















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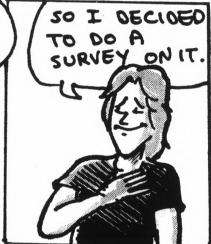
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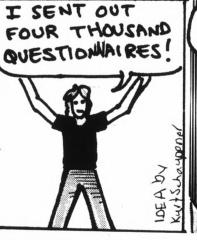
COLLEGE DAZE

by Vic Cook

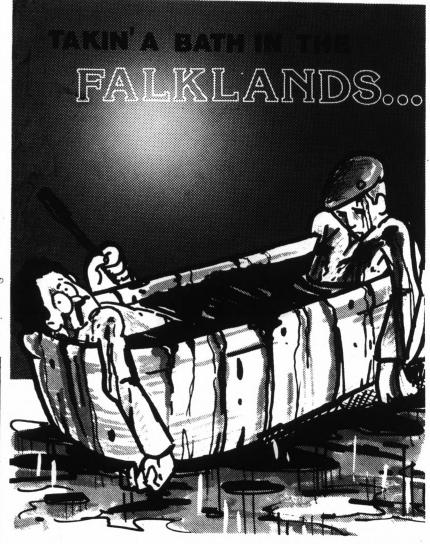
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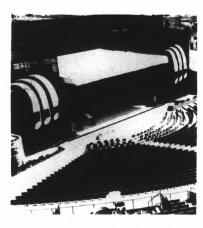






Cartoon by Vic Cook

Major talent to grace Southland



Irvine Meadows **Amphitheater**

by Gary Hollins Entertainment Editor

Concerts have always been a big part of summer entertainment in Orange County. This year, with the Irvine Meadows amphitheater beginning its second concert season with such names as Elton John and The Charlie Daniels Band, this summer proves to be an even better one than past years.

Irvine Meadows Amphitheater, Southern California's largest amphitheater, is one of the premiere facilities in concertwatching in terms of versatility and comfort. The wide aisles and the seats that make up the reserved section offer the best view of the event from any seat in the house. The overall design of the sight is acoustically and visually

Balladeer Dan Fogelberg will start off the 1982 summer concert season with a performance at the theater on June 5. Also to come to the concert arena are:

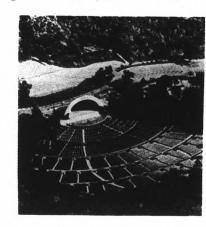
> Chicago Sunday, June 6 · Jimmy Buffet June 12 ked eiledassics Hooked

Elton John with Quarterflash June 20

> Ozzy Osbourne June 25

Eddie Rabbitt June 27

Johnny Mathis July 18



The Hollywood Bowl

The Beach Boys July 25

Barbara Mandrell August 1

The Charlie Daniels Band August 6

> George Benson August 8

Melissa Manchester August 22

> Anne Murray August 27

Sha Na Na August 29

Al Jarreau September 10

The schedule for the amphitheater is constantly adding more performers, so check the local papers for any additions. At the writing of this story, rumor had it that Missing Persons is going to be on the roster as well with a show on June 11.

The Hollywood Bowl has a selection of fine classical and jazz shows coming up for the summer, extending its season to offer some of the best in concert entertainment in Los Angeles

A total of 57 concerts will take place at the bowl this summer, and the Los Angeles Philharmonic will be performing under such wellknown conductor/artists as Leonard Bernstein (West Side Story) and John Williams (Star Wars, Raiders Of The Lost

The annual Jazz At The Bowl series will feature such jazz greats as Benny Goodman, Oscar Peterson, Mel Torme, Herbie Hancock and Hubert Laws.



The Greek Theater

In classical music, the season has lined up four Beethoven programs, four international programs, a performance of Haydn's "The Creating," an uncut version of "Messiah" and an appearence of the Warsaw Philharmonic, conducted by their leader Kazimierz Kord.

Also in line is the traditional Fourth Of July fireworks picnic/concert, complete with the USC marching band.

In the Greek Theater's concert lineup this year, 34 performances have been arranged for the series. Tonight, violinist Jean Luc Ponty will perform for one night only, followed by Santana for four nights, June 2 through 6. Joan Baez will perform on June 7 and 8, and Kool and the Gang will be on stage on June 10 through 12 with Skyy.

Coming up at the Greek in following months are Chicago. George Benson, Cliff Richard, Judy Collins, Peabo Bryson, Lou Rawls, America, Wayne Newton, Gordon Lightfoot, Ronnie Milsap, Joe Jackson, The Steve Miller Band, Air Supply, Peter, Paul and Mary, Emmylou Harris, and the Manhattan Transfer.

Other concerts coming up consist of Foreigner, Loverboy, The Scorpions, Iron Maiden, and Huey Lewis and the News (performing on July 17 at Anaheim Stadium), Joe Cocker (playing Perkins Palace in Pasedena on June 13), Peace Sunday featuring Jackson Brown, Dan Fogelberg, Graham Nash, Linda Ronstadt, Camilo Sesto, Tierra and Stevie Wonder, (to be performed at the Rose Bowl on June 6), Sparks (in concert at the Santa Monica Civic), and The Tubes (playing at Cal Poly Pomona on June 5).

Summeret

A look at what's not the movies, the concest



ON THE MOVE Ford will again summer in B playing the r Deckard in the detective thriller of over-population replicants. The directed by (Alien). (photo courtesy



HAVING A BLAST -- A megafighter leads the rest of the troops in MEGAFORCE, a look at a hightechnology fighting force starring Barry Bostwick and Persis Khambatta. Directed by Hal Needham.

(photo courtesy of 20th Century Fox)



REACH OUT one of many c newest brainchi (Jobeth Willain (Oliver Robins) fr their house.

TAKE ME TO YOU threatens Cheko Wrath of Kahn. Int Admiral Kirk in ad

60 seconds Till next year



My God, it's the last issue of the semester again.

Time again for my annual look back at the clock of time in el Don

Funny . . . the crystal ball looks incredibly gloomy to some staffers of my past 15 pages . . . but it looks incredibly clear to me.

Oh sure, at times the axe came down this year, with some things not getting covered as well as they should be covered. But, with the criticism, all I have to do is look at the arts section that appeared in just about every issue this semester. Something that no one has done before with the Entertainment pages of el Don. And the picture grows

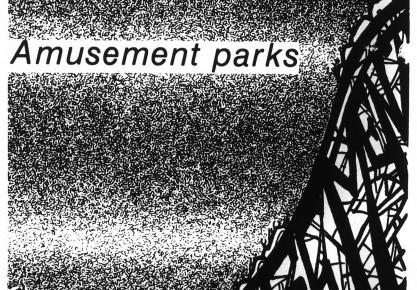
And, I can look at the work done by my fine staff, assistant editor Andy Cheng (who designed this page you now hold in your hands), Kurt Schauppner, reviewer par excellence, Julie Aguilar, Carol Roberts, Nancy Cutler, Ken Murphy . . . the list goes on. And with their contributions, I can say that the Entertainment section of el Don continually strived to be the best it could be.

But there were times it couldn't due to something totally unforseen, or something that even the best of staffs couldn't avoid. Extra ads. Sacrificed pages. Differences of opinion. And I, along with the staff, rolled with the punches, while making sure that one way or another, as many things were covered as possible. And, I believe that my staff and I truly succeeded.

This is my last column as an editor of el Don, and I had to make sure that all of these people were commended on their outstanding work

Hats off to you, folks. You've earned it.

Gary Hollins Entertainment Editor





..present the best 'Free ride' concerts

by Gary Hollins Entertainment Editor

Right here at home, just down the street at Disneyland, the recent "Saturday Night at the Park", has been slowly building up to the return of the annual summer schedule, complete with the Main Street Electrical Parade, and "Fantasy In The Sky" fireworks.

Starting off the season on Frontierland's Floating River Stage, is Sister Sledge on June 19 through 25, followed by R.C. Bannon on July 5 and performing through July 9.

Also performing on the River Stage this summer are:

Pete Fountain July 23-29

Frankie Avalon July 26-30

The Pointer Sisters Aug 9-13 The Glenn Miller Band

June 27-July 3 Woody Herman and the Young Thundering Herd

July 4-10 Harry James and his Big Band July 11-17

Bob Crosby and the Bobcats July 18-24

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THE MOVE d will again mer in B ying the re kard in istic ective thriller ver-population licants. The ected by R en). oto courtes, Ladd

I DON'T NEED ANYTHING **BUT YOU -- Daddy Warbucks** (Albert Finney) and Annie (Aileen Quinn) dance their way into the hearts of America in ANNIE, which is based on the original Broadway play. It Also stars Carol Burnett and Tim Curry and was directed by John Huston.

(photo courtesy of Columbia Pictures)







AB SOMEONE -- This is just scenes in Steven Spielberg's vest brainchi geist. Here Diane Freeling beth Willain mpting to save her son Robbie violent forces disturbing (photo courtesy of MGM/UA)

EMETO YOUR -- Kahn (Ricardo Montalban) tens Chekor Koenig) in Star Trek: The n of Kahn. Inte, Kahn wants revenge on ral Kirk in a dee of universal Armaggeddon. urtesy of Paramount Pictures)

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Aug. 1.

in and his Orchestra The final preparations are almost done. And with summer just around the bend, ton and his Big Band tension is building up for what ug. 15-21 promises to be one of the best summers for and his Band of

With over 40 to choose from and with science-fiction movies leading the pack, the screens should be filled with action and

el Don has put together this special listing of the summer movies so you can get a sneak preview of what is coming.

Annie (Columbia)

New film version of the highly successful Broadway play. With a budget of over \$35 million, this is predicted to be the leading film of the summer. Directed by John Huston Rated: PG, Time: 130 minutes.

Author! Author!

a serio-comedy starring Al Pacino playing the role as a hapless playwright. Also starring Dyan Cannon. Rated: PG, June 18

The Best Little Whorehouse in Texas (Universal)

A musical-comedy with the talents of Burt Reynolds, Dolly Parton and director Colin Higgins (9 to 5). July 23rd release date

Blade Runner (Warner)

Taking time out from playing Han Solo and Indiana Jones, Harrison Ford plays Rick Deckard, an ex-cop in an era where overpopulation and the threat of humoid replicants brings adventure and suspense.

Directed by Ridley Scott (Alien). Special Effects by Douglas Trumball. June 25 release.

E.T. The Extraterrestial

Directed by Steven Spielberg: This highly-secretive picture is about a frail alien being who is abandoned on earth and finds friendship from a tenyear-old while waiting to return home. June 11 limited release, July 30 general release.

Firefox (Warner)

Clint Eastwood directs as well as stars in this film about a special American pilot sent to steal a Russian warplane. June 19 release.

Friday the 13th Part III

Yes, it's true. And in 3-D. Release:

Grease II (Paramount)

The sequel to the highly successful original. The two main characters, John Travolta and Olivia Newton-John, are replaced by two newcomers, Maxwell Caufield and Michelle Pfieffer.

Megaforce (20th Century)

Directed by veteran stuntman Hal Needham (Smokey And the Bandit). Stars Barry Bostwick and Persis Khambatta. The story of a secret Free World battalion that defends democracy anywhere around the world. June 25 release.

The

movie

season

A Midsummer Night's Sex Comedy (Warner)

Little is known about the nature of this comedy except that it was directed by Woody Allen and stars Woody Allen. July 16 release.

Night Shift (Warner)

A rowdy comedy directed by Ron Howard and starring his "Happy Days" pal, Henry Winkler. Release date July 30.

Poltergeist (MGM/UA)

Another film by Spielberg this summer. In Poltergeist, ghost-like forces cling to a child from a family and turns the house upside down. Directed by Tobe Hooper (Texas Chainsaw Massacre) Rated: PG. 114 minutes.

The Secret of NIMH

From the studios of Don Bluth comes this animated movie featuring escaped laboratory mice.

Six Pack (20th Century)

Starring country-western singer Kenny Rogers in his first film. He plays a Southern race car driver adopted by six orphans. August 20 scheduled release date.

Star Trek: The Wrath of Kahn (Paramount)

Yet another sequel from Paramount. A very controversial film in that Spock supposedly dies. Although not confirmed, reliable sources who saw the movie said he does die. Made at only \$10 million, a much better plot and better special effects will probably make this one of the summer's biggest hits. Stars Ricardo Montalban as Kahn. directed by Nicholas Meyer. Rated: PG, June 4 release

The Thing (Universal)

Not a remake of the original but a new film that is closer to the original novel by John Campbell. Starring Kurt Russell. Directed by John Carpenter. Rated: R, June 25 release.

Tron (Disney)

The start of a new kind of picture. Based on computer images, the story takes Jeff Bridges on a fantastic journey of escape in to the heart of a computer. A must for video-game addicts. July 9 release.

Hanky Panky (Columbia)

Teams up Gene Wilder and Gilda Radner in a comedy about two innocents thrown together in international intrique and espionage. June 4 release. Rated:

Compiled by Andy Cheng Co-Entertainment Editor



a fast pace for Rocky (Sylvester Stallone) in training for another title match in the new film Rocky III.

(photo courtesy of MGM/UA)

Stallone enters ring in third 'Rocky' film

by Jerry Rice News Editor

The movie moguls at Metro Goldwyn Mayer/United Artists have fallen upon hard times

Financial disasters like Heaven's Gate and Pennies from Heaven have caused them to see red in their balance sheets.

So they have learned that when a rare hit comes along, you stick with it. That is just what they have tried to do with Rocky III.

In fact, they have tried so hard that the movie comes out looking more like a remake than it does a sequel to the other two. The summer rerun season has started on television, so why not at the movies?

While the characters have grown and matured somewhat from the original, Sylvester Stallone's script has repeated too much of the first formula. He has even derived a plan to make Rocky Balboa, although the world's heavyweight champion, once again the underdog.

Softened by the good life and ready to retire, the Italian Stallion (Stallone) has lost much of the fighting spirit that took him to the top of the boxing world. One of his challengers, however, has not.

Enter the imposing Clubber Lang (Lawrence Tero, once a bodyguard for Leon Spinks), a black boxer forces Rocky into

accepting a title bout by accusing him of racism. Following the death of his trainer (Burgess Meredith), Rocky

receives the help of his former opponent, Apollo Creed (Carl Weathers). From there, the movie turns

into a mirror image of its predecessors--right down to the

music. This time, however, he is working out on the beaches of Malibu, California, instead of the

streets of Philadelphia. One of the characters who has taken on largely a background role is that of Rocky's wife, Adrian (Talia Shire).

No longer is Adrian the shy, browbeaten shopgirl, a role for which Shire received an academy award nomination in the original. Adrian has become more of an outspoken, but supportive, wife willing to sacrifice their Philadelphia mansion for a flea trap motel in Los Angeles to help her husband train for his next

fight. Interestingly, the film's most humorously touching moment doesn't occur between Rocky and his wife. But rather, Rocky and

Creed. Before the champ enters the ring to face Lange, Creed gives him his boxing shorts. "Gee," Rocky says with a touch of admiration, "these are the colors you wore in our first fight together."

MGM/UA is banking on the success of this film and their other summer release, Poltergeist. In fact, they advanced Rocky III's premiere date from the original plan of June 11 to get another two weeks playing time before other features make their appearance.

While Stallone has already stated that this is the final episode of the trilogy, the ending of Rocky III leaves open the possibility of yet another sequel.

By the time $\mathbf{Rocky}\ \mathbf{X}$ makes its appearance, the Italian Stallion could be facing Apollo Creed for the world's senior citizen title.

When it comes to dollars, anything can happen in Hollywood.

by Morgan Blair Staff Writer

"Everything comes and goes,

Marked by lovers, and styles of clothes . . .

-Joni Mitchell

Like a determined lover, the miniskirt keeps coming back.

"The first true miniskirt appeared in the 60's" said SAC Fashion Image instructor Betsy Calabro. "This is the third time it's enjoyed popularity."

Calabro explained that "Usually, hemlines get longer in times of economic depression. But things are so bad now, American women are making a fashion statement that says, in effect, 'We're not going to let it get us down."



FUNNY FASHION--Proving its popularity, the miniskirts, which first appeared in the '60's, are back for the third time on college campuses.

(photo by Andy Cheng)

Several other themes are popular this year, Calabro acknowledged. They include classic conservative, New Wave and the Prairie Look. "Part of the reason for so much variety is uncertainty on the part of the fashion industry: they want to see what will sell. But these days we've got to have a fun look, and the miniskirt is the answer to that."

Susan Italiane, a Fashion Merchandising major, agrees. But she noted that "The target market is limited. They look good only on girls with long, slender bodies. Any girl considering a new style should first take an objective look at her own figure."

Italiane, who models, owns a "few minis, but I don't think they're appropriate for school. I wear them at night, to discos or to a party. I see a lot more minis in Los Angeles than I do here."

Calabro explained that "Orange County is slightly more conservative in fashion than Los Angeles is," but differed with Italiane on the kind of woman who can wear a mini. "She needn't necessarily be tall, but slimness is important. A girl five-feet tall who weighs 90 pounds will look cute in a mini. She might look 10 years old, but cute."

230 S. Euclid Avenue, Anaheim, CA 92802

"It's better to leave it to the imagination. If you see a woman in a miniskirt, you figure you're going to get at the end of a long line. She looks too easy. I have more respect for women who don't wear them."

Darryl Mitchell

A very different attitude is held by Political Science major Maria Stoneham. "I've never worn one and I never will," she stated flatly. "Miniskirts are ugly, No, I take that back. The women who wear them are ugly. They're too fat or too thin, and knees aren't a woman's best feature to begin with."

Machine Technology major Bac Nguyen thinks women look great in them. "There are so many different kinds of skirts in this country, so which one looks best depends on the girl. The girl who is tall looks best in a miniskirt." He is especially fond of minis worn with ankle-strapped high heels.

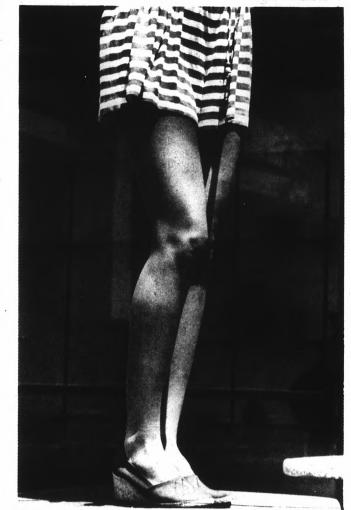
"Because of my religious principles, I don't think they're good," said Accounting major Muhammed Alabi. "If everyone sees your woman's legs, she's no longer your woman."

"I'd prefer to see more of them (miniskirts). As far as women's fashions go, I don't have any opinion. But I like anything that shows more of a woman's body."

Rick James

Alabi's friend Darryl Mitchell added, "It's better to leave it to the imagination. If you see a woman in a miniskirt, you figure you're going to get at the end of a long line. She looks too easy. I have more respect for women who don't wear them."

But Communications major Rick James disagreed. "I'd prefer to see more of them. As far as women's fashions go, I don't have any opinion. But I like anything that shows more of a woman's body."



LEGGY LOOK-- If everyone sees your woman's legs, she's no longer your woman? (photo by Andy Cheng)

Both young & old participate in Child Development Center

by Julie Aguilar Staff Writer

A warm and caring staff, ducks, chickens, chairs, drinking fountains a foot above the ground and the lively chatter of children make up the scene of the Santa Ana College Child Development Center.

Located on the corner of Washington and College, the Center is headed by program director Barbara Hartman and is used as a lab for practicum and observation students. Each group of children is supervised by a certified teacher.

"Our emphasis here, with our child development students, is to work with the individual child's needs, because that's the way we function here," said Child Development Program Director Barbara Hartman.

Mainstreaming plays a large role in the program. If the center is able to accommodate the child, children with emotional and physical handicaps and learning disabilities are accepted into the program.

Children with special needs are incorporated with other children instead of being kept in a restricted

environment with children who have the same disabilities. It is believed that, in this way, the child can expand his creativity and will be able to function better in society.

Each child is recognized as a unique person and is encouraged to develop to his full potential.

Parents also play an important part in the program. As part of the requirements for enrollment, parents must contribute approximately two hours per week at the center, which allows them to participate in their child's learning environment. Parents undertake chores such as sewing, washing, gardening and preparing program material. "The parents enjoy it and we appreciate it," said Hartman.

Although the majority of Child Development students are women, men also enroll in the program. Two of the former male students have gone on to obtain their doctrates.

The children enjoy having men around, says Hartman. In a society where many children are raised in a one parent home, quite a few of the children are not really exposed to a male influence.

Established in 1970, the Santa Ana College Child Development Center is one of the three student learning centers for the program. Centennial Child Development Center is located at Centennial Park on the corner of Fairview and Edinger in Santa Ana, and Rancho Orange is stationed in the City of Orange. Both facilities were opened in 1973.

To be eligible for child care services, parents (parent) must be enrolled in at least six units at Santa Ana College, Centennial Education Center or Orange Adult Learning Center. Children must be between the ages of two-and-a-half and five-and-a-half years of age.

The Child Development Center will also be in operation during the summer. (It follows the Santa Ana College calendar). People are encouraged to visit and see how it operates. The atmosphere is refreshing to observe the learning environment of the children, which also includes a number of small animals.

"It works for the kids," concluded Hartman, "It's a good facility."



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Ray Bradbury smiles at the future

By Suzanne Schuppel

Illustration by

Watching the six o'clock news and listening to scientists predicting a future of nuclear destruction, is not exactly the means of making people eagerly look forward to the year 2000

In fact, some optimism may be appropriate for a change. Ray Bradbury, revered around the world as a master science fiction writer, poet, screen play author, lecturer and philosopher, firmly believes that we have every reason in the world to be positive about the future.

In a telephone interview, when asked about his reasons for being so optimistic, Bradbury confidently responded, "In the past, when we behaved positively, we got positive results. Why give in to being pessimistic—who has proof of the future? ...So then, why not behave as if it might happen that we really some get our work done.

"We have solved a lot of things in the past. We cured ourselves of most of our major diseases. ...Instead of dying, children now grow up, they grow old and have careers. The medical record alone in the world during the last 50 years is incredible." he continued

The man who has penned such best selling science fiction classics as Fahrenheit 451. The Martian Chronicles. The Illustrated Man and Something Wicked This Way Comes, just to mention a few, will be speaking in SAC's

Tickets for the event are on sale at the box office at Johnson Campus Center and will be available at the door for \$2

Bradbury said he will primarily talk about "the relationship between philosophy and theatre ...and all the other arts," but will also address his views on science fiction and the future.

"If you can cite examples of certain philosophical teachings and the great poems, plays and essays in the world, it makes it easier to teach your points," he stated.

The life story of the 60 year old Bradbury, a father of four daughters, is a true example of the American myth of the "self-made man."

"This is the most exiting time in the history of the world, but we are too dumb to enjoy it." —Ray Bradbury

Bradbury moved to Los Angeles from Illinois at an early age, and began writing science fiction already as a teenager. After graduating from highschool, a college education was out of the question for the inspired writer. He acquired his "education" by selling newspapers on street corners and writing in his spare time. However, it was not until Francois Truffaut filmed **Fahrenheit 451** in 1966 that he became

Now Bradbury finds himself a celebrity; sought by editors, television, movie producers and talk show hosts. His next movie, **Something Wicked This Way Comes**, produced by Kirk Douglas, is planned to be released at Thanksoiving, and promises to be a success.

"Tve been lucky," the author admitted in an Octobe interview. "We hanker after instant fame, but that's wrong if fame comes too quickly, it spoils us. For me, recognition came at just the right pace."

"In the next 40 years, we are going to solve all the problems that face us right now... We are going to rebuild our small towns and then the cities; we're going to solve the energy problem. Because this people, this country, this generation can do anything."

—Ray Bradbury

The sometimes hair raising tales that made the author's reputation, are described by a critic as being "chillingly understated stories about a familiar world where it is always a few minutes before midnight on Halloween, and where the unspeakable and unthinkable become commonplace."

Department and teacher of the class **Theatre of Ideas**, in which Bradbury will be the guest speaker, said that he and Bradbury are very good friends. "We first met in January, 1960, when we both appeared on a television program together. "Since then.. we call each other up every once in a while and tune into each other's highs and lows in life."

The philosophy teacher stated that Bradbury "is one of the most gifted, creative minds of our time."

• Although the famous author is an expert in many areas, Christian noted that "dealing with Bradbury as a futurist is very useful. Other guys are so negative. It's not stupid (to be optimistic about the future)—it is based on facts. He (Bradbury) talked us out of our depression and made us eager to live again."

Indeed, Bradbury puts his views quite bluntly in one of his articles: "This is the most exciting time in the history of the world, but we are too dumb to enjoy it."

Referring to the many doomesday prophesies of recenyears. Bradbury is quoted as saying. "The thing that I have against the negative futurists of our time, is that they are a changing their minds now. And what I want to say to them is "Dammit, why did you depress us in the first place? ...My leading philosophy is, 'Don't confuse me with the facts if they are going to paralyze me".

The writer contends that American culture a 100 year from now, will stand or fall depending on people's ability to read well. Books will still exist, he stressed, "because reading and writing are the only ways to achieve disciplined thinking."

Bradbury's patriotic and promising visions of the future are clearly expressed in his article **There is Life on Mars:** "In the next 40 years, we are going to solve all the problems that face us right now... We are going to rebuild our small towns and then the cities; we're going to solve the energy problem. Because this people, this country, this generation can do anything. We are the generation that went to the moon. A billion years from now, on some far world past Alpha Centauri, when it is asked which people accomplished immortality for the human race, the answer will be the American people."

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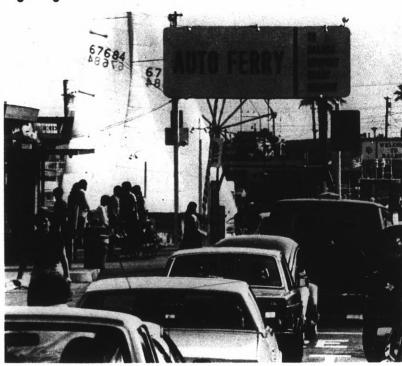
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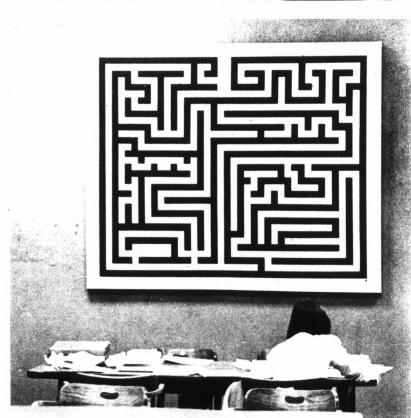


... but finals will be here first



Photos by Mike Schwartz





Monte Carlo Nite heads list of coming attractions within Athletics Department



Illustration by Mike Palomo

Time Out See y'all in September

by Scot Van Steenburg Staff Writer

These typewriter keys will not see able-bodied fingers for at least three months. el Don shall not see the light of day for the duration of the summer

I know. What are you going to do without your All-American award-winning publication that has guided you through these choppy seas? Well, I don't know either and "frankly Scarlet I don't give a damn.

It's not all that bad. During the summer, we'll be gearing up to give you better coverage, more photos and in-depth player features.

If we don't have what you are looking for in our sports page, I want to hear about it. So take a minute out of your day to stop in at the **el Don** office next fall and let me know how you think we can better cover the sports teams.

After all, contrary to popular belief, we're a friendly bunch. So take me up on what I've said, I'll be

A busy Fall of academics will mix very well with the sports programs we have to enrich your free time.

The football team will embark



on a new season under the watchful eye of new head coach Dave Ogas.

The Dons' first game will be of special significance to Ogas, as it will mark the first time a former player (Ogas) has led a team against his former coach, Hal Scherbeck of Fullerton.

The Dons and Hornets have a rich rivalry that dates back to 1916 when the two teams first met with the score ending up a scoreless tie. The two teams have met 58 times with the tales even at 27-27-4.

Carl Ferrill, who ran the SAC offense, which led the state in total offense the past three years, has accepted the position of head football coach at West Hills Community College, in Coalinga, California.

The football team will not be the only squad with a new coach, as the wrestlers enter their next season with Steve Glassey taking over for Frank Addleman. Glassey is committed to turning SAC into a wrestling power using in-district athletes.

The fall also sees soccer, women's volleyball, water polo and cross country teams all spring into action. A sport for even the most discriminating of palates can be

Always on top of things and never to be outdone, some new names in the basketball coach search: Dana Padgett of Utah State (assistant coach) and Jeff Watts of Fullerton College (assistant coach) added to the list that already includes Myrond Brown (long-time SAC assistant), and Bob Schermerhorn (UCI assistant).

by Mike Schwartz Managing Editor

Sponsored by the Athletics Department as a fund-raising event, Monte Carlo Nite will be held Saturday, June 5 at the Santa Ana Athletic Club from 8 p.m. to 1 a.m.

Professional dealers and tables have been hired for the event. Gambling not for money, but for chances to win prizes, participants may play blackjack, craps or roulette.

Only 300 admission tickets are available to those over 21 and they may be obtained through the Athletics Department Office for a \$10 donation. Each player will receive \$100 worth of chips at the beginning of the night and redeem them at the end of gaming for tickets in the prize drawing. Additional chips will be available during the night at three dollars for each

Prizes to be given away in the drawing include a weekend for two in Las Vegas, a one-year membership at the Santa Ana Athletic Club, sporting goods and dinners at local restaurants.

All money raised at the event will go to the college's Athletics Department and will be split five ways. According to Athletic Director Roger Wilson, the football, baseball, golf and aquatics programs have been directly involved in the fund-raiser and each will take 20 percent of the profits. The remaining 20 percent will be divided among all other

Much of the money will be used to help cover travel expenses when a team goes to tournaments or plays well-known teams that are some distance away.

"This can help make the schedule more attractive to the high school people they recruit," comments Wilson.

Other sports news . . .

The coaching migration continues at SAC as Carl Ferrill, offense coordinator for three years, has been named head football coach at West Hills Community College in Coalinga.

Under Ferrill's direction, the Don offense led the state in total offense the last three years, averaging 404 yards per game and setting 22 new school records.

Hank Vellekamp will be the new swimming coach next year, heading the men's program and starting a new women's squad as well. He will also serve as assistant water polo coach.

Vellekamp held the exact same coaching spots at UC Irvine from 1974-80 and at Sunny Hills High School from 1966-74.

Santa Ana College will host a summer all-comers track and field meet every Friday from June 18 to July 30 except on July 2 because of the holiday weekend. The entry fee is one dollar and participation is unlimited. Event times are from 4 to 8 p.m.

Community Services is presenting a sports day camp for children from seven to 15. Run weekly from June 21 to July 29, instruction will be Monday to Thursday except the first week of July when it will be Tuesday to Friday. Registration forms are available at the Community Services desk in the Campus Center.

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